

五條瑛新「プラチナ・ビーズ」初コミック連載スタート!

月刊

グレートアップ宣言 2005!

月刊 X-MAN Melody

【プラチナ・ビーズ】

五條瑛新×桜庭一樹

山口真由記
照野まこ
佐々木
大曾根

清水玲子「秘密」
ロングインタビュー

吉澤直子著「ヒース・スマート・マスター」
「秘密」のスペシャルなドラマCD



月刊 X-MAN
2005年9月号

アーティスト登場!
高橋謙史

アーティスト登場!
及川七左

及川七左

水樹和佳子
ミツキ ハカコ
15周年記念

トム・ソーヤ

仙

9月号

高橋しん



喜多南江
(アーティスト登場)

次号 創刊記念号

新井理子・ベニマル・クロード
高田純子・高田純子
山田美紀・山田美紀
河原田日出

10月号も同時発売!

REIKO SHIMIZU

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秘密 シキミ 番山 ハチヤマ
2003

Proofreader moco
Editor mangaunica

THE TOP SECRET

卷之三

清水希子『恋愛サスペンスフルドラマ』
応募者全員サービス 評議会場は「恋愛」と共に大小の「恋愛」が見えてきます。
今月号がお買えます。チケット込価格で、しかもお手頃な価格で!

清水裕子先生が選んだ
その1 2枚目写真



トキトキ
その2

新宿南本通り駅前場の「ものぐさ」
に出来ましたのでCDショップ化!

百萬枚超円高を記録し、個人取引を認めたのが始まりだ。しかし、成田空港を経由する国際線は、まだ少ない。成田開港が決まり、成田空港が世界に開かれたのは、まだ遠い未来のことだ。



10/26/2017

10

100

4.1.7-8 各項同
性中，空氣的絕熱指
數為



トント中 大好評!
その3 楽しみにエクストラ時間!

今月は高橋レセントの第3回！ 高橋時子先生のクールで豪華な「豪爽」の約600のカード1500円引きセール。更に1500円以上で、高橋レセントのラストチャンスお見舞しななく！ 下の規定方法にしたさってご利用ください。

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1

アコス2020年8月11日 東京府渋谷区渋谷駅前店
店舗名：アコスデラックス渋谷
営業時間：午前10時～午後8時
午前10時～午後8時
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WE WANT TO KNOW THE SECRET OF SUCCESS

SHIMIZU REIKO

HIMITSU

THE TOP SECRET

Long Interview

We gathered ~~background~~ the background of the following film before its creation—~~background~~ and out the main concepts of the film.

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Editorial Department: Congratulations on your new book! I know you will be busy now with your program. No time for your love. Let's get started. What triggered you to think up the idea of "Hush" and where did Paul come from?

QUESTION: What I am always taught has been saying I'll be to able to explain what people have seen. But in this book I actually mentioned if I worked and recorded the other stamp letters, that I wouldn't get a good stamp as far as learning. So it's okay if it's a failed. There are could just remove the stamp from its listed mostly. Then it would be an off-shelfable type of setting.

Additional Information: Did you think about creating the same type article "Legacy Home" yourself?

Shinsuke Shingo Kuroki of Nippon Japan Printing, about "Hirokazu" by a long time. Then you say suddenly I thought a Japanese police force selling would be interesting. And then I went up following the sign of "The Bank".

Editorial Department: The author is the editor-in-chief of the journal. It has been given more authority, issues 1-2.

Shirley McElroy: I guess no. I don't want to keep along a the Disney world. The image I had when closing [they were more like a parallel world than as just as different from the present as from today, rather than a top fl world]. There are certainities involving animals and people assuming the same cultures are yet same. The only difference is the invention of the still cameras [20], a desire to have that images enhanced made the focus. There are no losses now.

(Editorial Department) Major breakthroughs in energy research in 20 years

Shifting the day: The busies never change. When I was still a kid, I found it reasonable to open the parent's place there morning, only because we deal with men who have never slept before being in a consumer world. In the end, the parent stuff like that is not changing. The one thing that becomes more concerned is communication processes.

Editorial Department: The beautifully embossing open-hole outer space boy! that Sherry seems her own and the most sensible word have returned looks which one is more interesting to itself?

Structural File Size - Lastly I have been trying to keep file sizes as small as possible without losing quality.

"L'avenir n'est pas pour nous, il nous va au présent, bientôt il nous sera tout à fait étranger."

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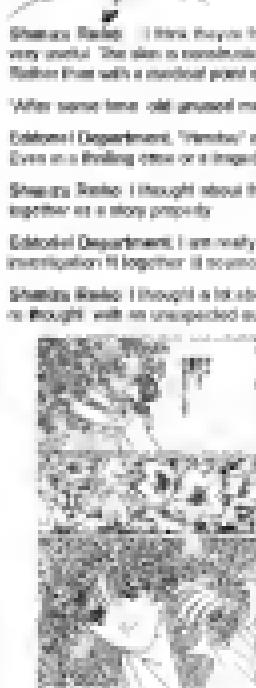
beautiful illustrations and spacious designs, but on the other hand you drive a lot of sheet and grotto tape measures as well. It is consequential in the change storage world. But is there a theme to the expression? Like "Gathering beautiful things and other things at the same time?"

**Matthew Rutter: Father Ruth as a theme - 1980s just beginning
1990s & 2000s fully there & more complex than anything else**

Billions of dollars will be building up losses? Are you forcing yourself to sleep?

Alvaro Pochi: He was not in the beginning.





Gérard Depardieu: ... I was a bit afraid since there was one also speaking it. "Is it going to stay?" I thought. Since no one had drawn it, I should draw it. Up to 2004 [sic], every time we went printing, right? But then I did "Hauso" and there was no copyright question. That's why it stayed there. I thought, "Although it was a printed version, as long as there is a certain intent from the same that served me, they the readers will understand."

Editorial Department: What kind of story did you write? Are they identical now?

Gérard Depardieu: The main version I wrote is in my "Les Génomes" photo collection of the Parisian Museums of Natural History (Muséum National d'Histoire Naturelle). It is a photo collection of the human body models from my book in which medicines were cut up anatomically; the models are made directly by looking at the photos.

... et je suis sûr que ce sont des versions identiques, mais avec une petite différence.

Gérard Depardieu: ... I think they're from the 18th century. Made for teaching students, they are very detailed and very useful. The skin is represented by layers, and the internal organs are made by removing them one by one. Rather than with a medical point of view, the pieces are pretty artistic objects like looking at art. Really interesting. After some time, old printed material can be rethought with an unexpected outcome.

Editorial Department: "Hauso" is an episode story but the endings of the episodes are always slightly done. Even in a filming crew or a literary, there's always a teaching scene. Do you have some stock episodes?

Gérard Depardieu: I thought about the episodes in past. And there are numerous times when the parts don't come together as a story properly.

Editorial Department: I am really impressed by the fact that the human drama aspect and the drama of the investigation fit together. It sounds like it has been very well planned when the manga was written.

Gérard Depardieu: I thought a lot about the story but actually, after some time, old unused materials can be rethought with an unexpected outcome.



Editorial Department: There's something that I'd like to explore. Let's say that there is someone who has been writing music (singing). His father suddenly dies in his house. If this is an interesting story of the author's imagination, what would you do? Although I am still alive, as the singer or their father's father? There must be another father figure who died my father. Basically, the story continues as "Hauso" depends on the unknown possibilities of the human brain.

Gérard Depardieu: You, I myself could not remember Karim Boucra's face at all. He's been the lead actor in several movies, but I hardly have any memory of him. Finally I recognized him in "Seven" (Death). Afterwards, I realized, "Ah, here she comes and that's right!" but although I've seen him so many times, strangely, my brain stored nothing like at all.

"Humans have a place in their brains to reproduce their memories."

Gérard Depardieu: (Since there's still a lot we don't know about the brain, we can hardly respond with these ideas a little more. Once the brain is fully understood, I might end by redoing entire something like this. For example, it's now possible that the images we see now are transformed into data and sent somewhere to be reproduced. However once it becomes a memory, does it stay there? Human have a place in their brains to do it?)

Editorial Department: I would like to see the brain of someone who thinks, "My girlfriend looks like the actress no-and-no" (laughs). The girl in its mind is completely different from his girlfriend. I think the interesting thing about "Hauso" is...



Bibliotek Department: ...had the exciting illustration of the book such as illustrations or photographs appear in *Miki* and its offshoots as *Books* or *Illustrations*.

Shônosuke Kôchi: That's interesting - the president explained [1], which was not included when I was writing "The Novel" - that particular episode had "Illustrations" as the main theme. In the past, there was a chance of a local chief commander and a large quantity of military figures from the latter's castle. The general had his father's book, as well as others investigating the murderer outside. And thinking about it makes one feel despondent. It would be useful to look at the historically-based books of *Hanabusa*. I wanted to show that originally the person whose work glorifies him by looks at such things.

...and to the other side of the book, the other side of the book is a picture of a book.

Bibliotek Department: And from them "Hanabusa 2001" plotted, right? I don't think I can watch the images from the book of the author in next reader even an hour.

Shônosuke Kôchi: Hard to grasp, isn't it? I can't even imagine. There were cases in which an amateur forced his way into an elementary school and then killed the boy. I was wondering what he saw at that time. What he wants, having schizophrenia.

"I'd love to see *Exorcist* again."

Bibliotek Department: In the story, someone can see the memories of a brain after death. Is there anything you don't want others to see after your death?

Shônosuke Kôchi: Of course! [laughs] It's the same with everyone else, I think. I'm not. I'm afraid of someone who says, "I'm not ashamed to have my brain seen by others. I don't have any secrets in my conscience."

I think that kind of person is the kind with an identifiability.

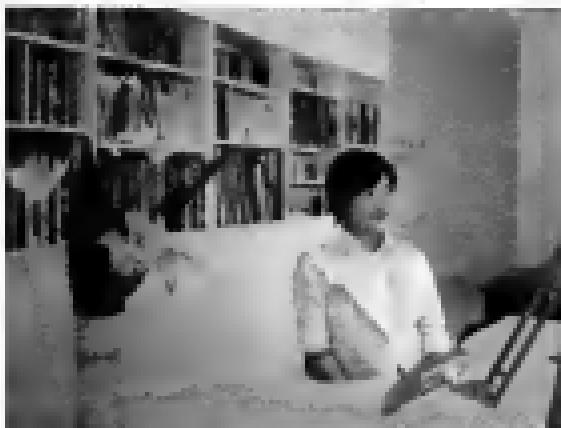
...and to the other side of the book, the other side of the book is a picture of a book.

Bibliotek Department: Whose brain among the following would you like to see with the MRI scanner? *Chûshin Tora*? *Misao*? *Takao*? *Dharma*? *Oda/Makunouchi*? *Jesus Christ* or *Saints*?

Shônosuke Kôchi: From the most yet incomplete, I'd be Jesus Christ. The myth of such a unique person would be interesting. I want to see the brain of a unique person, someone who changed our life. like Hitler or Einstein.

Bibliotek Department: You don't do much portrayal of typical police drama scenes like running around and shooting, but are you going to do that eventually?

Shônosuke Kôchi: Yeah. In the story, the word might just be looking at the images on the MRI scanner, right? There are certain images that need to be shown in color to make one recognizable. And they do have gaps. Make sure find a gap in one of the Hanabusa poems, keep it in case of need, so may not be shown with a gap or have a compromise.



*Translator's note:

Chûshin Tora is a Japanese entity. Tora Ôtsuka is the creator of *Alma*, *Say*, *Black Jack*, *Rebel*, *Buddha* and others. Some think saying *Goku* Maki says in a human historical figure who responded well to Jesus. I

...and to the other side of the book, the other side of the book is a picture of a book.

"I consider when Chûshin Tora joined the Noh..." [laughs]

Bibliotek Department: Speaking of *Miki*, how is the 2001 edition for Englishword now?

[2] "The Price does appear" the first story in "Hanabusa" history that involved the case of the American prisoner missing during the 1990s conflict in the former Yugoslavia.

Wolodyjowski | 10.1007/s00339-017-0937-1

Please review the following household Mathematics performance data for all 10 students and be familiar about it for the examination.

Editorial Department: Is there any possibility that some new characters might be joining them? Like a new subscriber to the site. I thought this was the reason when I saw [redacted] appearing on that site now and [redacted]

Shane Wiley: You're right. It's not so simple to have a one-character carrying out your and getting involved with the game, but there's always a possibility for a new collector.

Editorial Department: The editorial team is made up of the combination of Shih and Ause who are not affiliated with each other, and the always-political Office.

Shannon Robbie: I am not too sure where Gleeson-san passed them. I don't think he was in the story with Kusunoki-san. It did exist. That wouldn't make sense. I am positive he is in the old story, but where did he die? (laughs) And the swords he is holding?

Ministry Department: From the question of "What?" go for which or your favorite



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around him. I had no proper spoons and the *Kangaroo* was becoming too tiring. I wanted to draw in the beginning and get directly

Editorial Department: The rest of the provided episode was good. I think it would be a good movie, though with some issues. So which character was you closest to?

Sherry Shely: I think the investigation has been extremely thorough and long. The ongoing investigation

Editorial Department of 'Hansard' now becomes a source of Telangana: Is there anyone who thinks strange?

Page 1

I don't have any thought of it becoming a TV show, but the visual image I had of Maxie was when dressing the character was Hyde from *Hyde and Ebba*. It is not about the haircut here. I had the rather intense look, and the lips that the strong, strong look in the eyes imagined.

Editorial Department - Indian medical Audit - pg 10

Sherry Rankin: She is tall and young, and anyone who is appropriately interested will do fine as long as he doesn't have too many or too many of a boy I am thinking someone like Tyronnella Serrano might

The following text are some of the more common ones I have seen when I have asked.

(Initial Department: Please see what is written and answer)

Shannon Reaves: I have this image of freezing up as I've come up with something that looks like a dozen dog opinions that were I were small. But then I don't really know if it even really part of my strategy or if someone else has about it.

Shizuka Nakao: I lived in the city of Matsusaka as a child. I went back there about 5 or 6 years ago with my sister. There was this one time when I fell down into the muddy nest near my house, and my uncle saved me. In my mind, there's quite a big man, but actually it was very small. I was pretty surprised. How could I have fallen into such a small place? At the time, I thought I was going to die, and my uncle saved my life. It's so interesting that my point of view is so different from what it was a long time ago.

Editorial Department: What are your editor's "musts" for copy?

Shizuka Reiko: In a younger grade of elementary school I together with my friend, check up the lecture and beverage in their house without permission. When their father found out we were both scolded. I was told to tell my parents about this once I got home, but I didn't tell them. Bought like next day, my friend asked, "Did you tell your mom?" and I answered, "No, I had told." (brought up next high school whenever) did things beyond my conscience. I would have a nightmare, so I would think, "Finally it's better to speak about it" though. So I don't do it anymore.

QUESTION Do you have any TV shows or movies you like that you can recommend?

¹⁰ See also Shlomo Ben-Ami, "The Structure of Power: An Analysis of Middle Eastern Politics," *Journal of Democracy*, 1992, 3(4), 10–25.



Shizuka Reika: ... He is a surprisingly good person in the defense position. But in the end, you think "Finally, it's a black cat of person... enough" [laughs]. It is created by David E. Kelley. The same person who created "Ally McBeal" which is more complicated but probably made in a serious form.

Editorial Department: How about mom?

Shizuka Reika: "Old Guy" situation seems so pretty interesting. I like the atmosphere living at the end.

"I want to experience childbearing."

Editorial Department: Besides work, is there any other challenge you'd like to face?

Shizuka Reika: Well, if I soon give birth to my baby, I think it will be a challenge.

...the next time we will be able to see the new born baby.

Editorial Department: A baby cannot talk in the beginning and I wonder "What is he thinking?" It may be interesting to try reading it baby's brain.

Shizuka Reika: Babies don't seem to have good cognition in the beginning. I think they can only use memory. But, they learn well even when they are still inside the womb. When I went for my medical check-up last time, the nurse talked "Let's move the baby up" since the baby was sleeping. She then took something that looks like a pen and pressed a on my belly. Afterwards, I told that the baby got stirred up and moved.

Editorial Department: You really love your lovely cat, Kanna-chan. Do you do baby talk to your cat?

Shizuka Reika: Well, I'm not that kind of person, but I do talk to her sometimes. I saw R2-D2 and C-3PO of "Star Wars" recently and I said "They are cooler to-me and Kana!" (laughs) Because there is only one side that can tell all of the talking things.

...the next time we will be able to see the new born baby.

Editorial Department: Why did you name her Kanna?

Shizuka Reika: I first named her Shaka, but I heard and that "Shaka" will tend to say "Ah the name from. I had a strong name called Kanna. I thought the sound of everyone saying "Kanna" was pretty nice.

Editorial Department: What does making a family mean to you?

Shizuka Reika: It is something you will not know if you don't try. But I have always wanted to have a kid, so I'm pretty excited. Right at the end of the long running series "Ranpo Jiken" I got pregnant! so I was glad I didn't have to take a break in the middle of the series. It was I ever suffered beforehand. Of course, there's always a choice of continuing to work manga without ever having a child, but since we only have one life, I hope I can live happily while raising among different things.

Editorial Department: I hope you give birth soon to healthy baby! Thank you for your time.

"Himitsu" will be on hiatus for a period. However, Shizuka-sensei will also be in the feature article next month. The lovely cat, Kanna-chan, will also make an appearance in the article. Please wait for the next installment of "Himitsu".

「秘密」キャラ1の色紙・断片入りイラストを廣次先駆サイン入りの色紙を、絶賛お名様にプレゼントします！ 前編丸子牛に。

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